

ENCORACADEMY.ORG

REGISTRATION BEGINS MAY 5TH

ENCOR

ACADEMY FOR PERFORMING ARTS

2024/2025

DANCE GUIDE

NPEARSON@WEAG.ORG

CLASS SCHEDULE

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
12:00		TWINKLE TOES LUNCH OPTION		
12:15				
12:30				
12:45		TWINKLE TOES PRESCHOOL DANCE 12:45-1:30 207		
1:00				
1:15				
1:30		BALLET/TAP A 1:30-2:30 207		
1:45				
2:00				
2:15				
2:30				
2:45				
3:00				
4:00				
4:15				
4:30				
4:45	BALLET B 4:30-5:15 207			
5:00				
5:15				
5:30	BALLET B 5:15-6:00 207	BALLET II 5:00-6:00 207		
5:45				
6:00				
6:15	BALLET A 6:00-6:45 207	POINTE II 6:00-6:45 207	BALLET A 5:15-6:00 207	BALLET/TAP A 5:00-6:00 207
6:30		HIP HOP ADV 5:45-6:45 201/3/5		JAZZ C 5:15-6:00 201/3/5
6:45			TWINKLE TOES PRESCHOOL DANCE 6:00-6:45 207	BALLET C 6:00-7:00 207
7:00				
7:15	TAP ADV/BEG 7:00-7:45 207	BALLET III 6:45-7:45 207		
7:30		HIP HOP C 7:00-7:45 201/3/5	TAP C 6:45-7:30 GYM STAGE	JAZZ I, II, III 6:00-7:00 201/3/5
7:45			ADULT HIP HOP 7-7:45PM 207	ENSEMBLE 7:00-7:45 201/3/5
8:00	TAP INT/ADV 7:45-8:45 207	POINTE III 7:45-8:30 207	ADULT TAP 7:30-8:30 GYM STAGE	
8:15		HIP HOP ADV BEG/INT 7:45-8:30 201/3/5		
8:30				

CHILDREN:

TWINKLE TOES: PRESCHOOL (AGES 3-4)

LEVEL A: AGES 5-6 (K/1ST)

LEVEL B: AGES 7-8 (2ND/3RD)

LEVEL C: AGES 9-11 (4TH/5TH)

YOUTH/COLLEGE:

BEGINNER/ADV BEGINNER

LEVEL I: MIDDLE/ADV BEGINNER

INTERMEDIATE: INTERMEDIATE/ADV INTERMEDIATE

LEVEL II: MIDDLE/ADV INTERMEDIATE

LEVEL III: ADVANCED

ENSEMBLE (MUST BE ENROLLED IN TWO OR MORE CLASSES)

ADULT:

ADULT

TEACHERS:

ANDRIA MAXWELL
ERICA HIDALGO-MONROY
KELSEY SADLER
JASMINE MCKENZIE
LIZZIE WOODINGTON
NIKKI KELLY

***NOTE FOR POINTE I STUDENTS:**

THE FALL WILL FOCUS ON SPECIFIC POINTE STRENGTHENING. STUDENTS WILL GO EN POINTE AT THE TEACHER'S DISCRETION IN THE WINTER OR SPRING.



**ONLINE
REGISTRATION
BEGINS MAY 5TH.
VISIT
ENCORACADEMY.ORG
TO REGISTER.**

CALENDAR & IMPORTANT DATES

Weeks	Monday	Tuesday	Wednesday	Thursday
Week 1	9-Sep	10-Sep	11-Sep	12-Sep
Week 2	16-Sep	17-Sep	18-Sep	19-Sep
Week 3	23-Sep	24-Sep	25-Sep	26-Sep
Week 4	30-Sep	1-Oct	2-Oct	3-Oct
Week 5	7-Oct	8-Oct	9-Oct	10-Oct
Week 6	14-Oct	15-Oct	16-Oct	17-Oct
Week 7	21-Oct	22-Oct	23-Oct	24-Oct
Week 8	28-Oct	29-Oct	30-Oct	31-Oct
Week 9	4-Nov	5-Nov	6-Nov	7-Nov
Week 10	11-Nov	12-Nov	13-Nov	14-Nov
Week 11	18-Nov	19-Nov	20-Nov	21-Nov
	25-Nov	OFF	OFF	OFF
Week 12	2-Dec	3-Dec	4-Dec	5-Dec
Week 13	9-Dec	10-Dec	11-Dec	12-Dec
Week 14	16-Dec	17-Dec	18-Dec	19-Dec
Break				
Week 15	6-Jan	7-Jan	8-Jan	9-Jan
Week 16	13-Jan	14-Jan	15-Jan	16-Jan
Week 17	OFF	21-Jan	22-Jan	23-Jan
Week 18	27-Jan	28-Jan	29-Jan	30-Jan
Week 19	3-Feb	4-Feb	5-Feb	6-Feb
Week 20	10-Feb	11-Feb	12-Feb	13-Feb
Week 21	17-Feb	18-Feb	19-Feb	20-Feb
Week 22	24-Feb	25-Feb	26-Feb	27-Feb
Week 23	3-Mar	4-Mar	5-Mar	6-Mar
Week 24	10-Mar	11-Mar	12-Mar	13-Mar
Week 25	17-Mar	18-Mar	19-Mar	20-Mar
Week 26	24-Mar	25-Mar	26-Mar	27-Mar
Spring Break				
Week 27	7-Apr	8-Apr	9-Apr	10-Apr

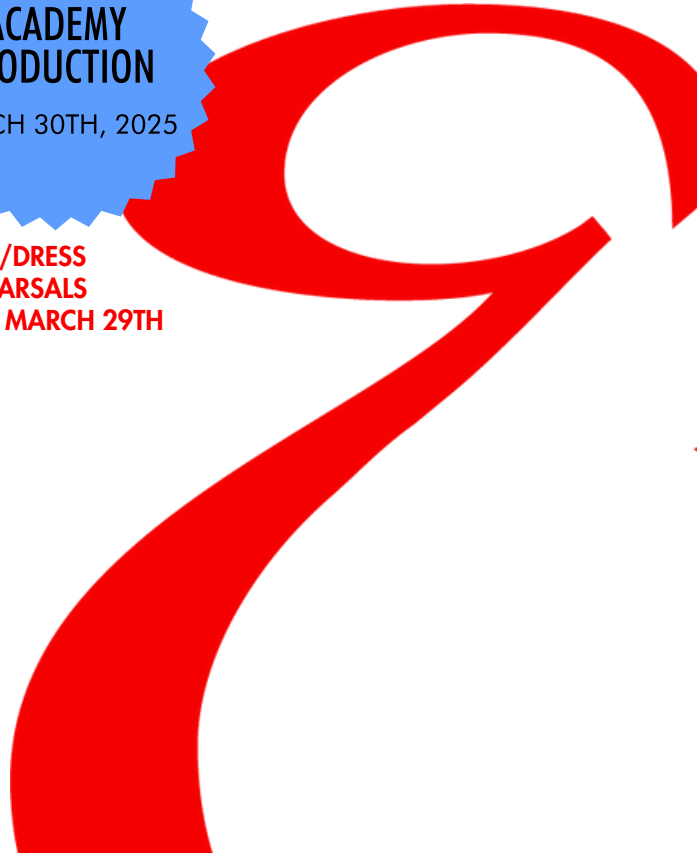
March 30
Show!

Picture
Week!

Sept. 9 Classes Begin
 Nov. 26-28 Thanksgiving Break
 Dec. 23 - Jan. 2 Winter Break
 Jan. 6 Classes Resume
 Jan. 20 MLK Holiday
 March 30 Production 6pm
 Mar. 31 - April 3 Spring Break
 April 7-10 Picture Week

**ACADEMY
PRODUCTION**
 MARCH 30TH, 2025

TECH/DRESS
REHEARSALS
 SATURDAY, MARCH 29TH



TUITION & FEES

TUITION RATES AND FEES:

All classes require a year-long (Sept-April) commitment (27 weeks)

Yearly Tuition:

\$371 for Twinkle Toes (Preschool)

\$310 for 45-minute class (Elementary/Youth/Adult)

\$385 for 60-minute class (Elementary/Youth/Adult)

\$385 for Pointe I (1 hr, once a week)

\$537 for Advanced Pointe II and III (45 minutes, twice a week)

Preschool Twinkle Toes Lunch Bunch:

- \$190 additional (yearly) for students in lunch bunch
- Lunch bunch option is offered for 12:45pm Twinkle-Toes classes.
- Students bring a lunch to eat with the teacher prior to class (12-12:45). WEAG preschool students will be picked up by the teacher and taken to the lunch area.

Dance Performance Fee:

All classes (except Twinkle-Toes) perform in the March 30th Production. A required \$40 per student fee, covers production expenses, including costume rental (except basic items – e.g., black tank leotard, black jazz pants, black leggings, tights, and shoes).

Multi-Class/Family Discount:

5% Discount for students taking two or more classes and/or two or more family members taking classes

Payment Options (3 options):

- 1) In full by 9/9
- 2) 50% on/before 9/9 & 1/6
- 3) 9 equal payments by 1st days of Oct.-April



REGISTRATION

Once registered, a student/student's parent(s) or guardian(s) are committed to pay, in full, for the entire class term, regardless of continued participation. Tuition is non-refundable. Credit will be given for doctor certified prolonged injury or illness only.

- You may choose one of three payment options:
 - In full on or before 9/9
 - 50% on or before 9/9 and 50% on or before 1/6/2025; or
 - 9 equal payments on or before the 1st day of each month Oct. – April

Please make payments at encoracademy.org or by using this link: <https://go.weag.church/weAcademy> or this QR code:



ENSEMBLE:

- Ensemble offers training and ministry-focused performance opportunities for students committing to a certain level of training.
- Ensemble Classes are tuition-free; however, a \$25 yearly activities fee is due with registration for each of these classes, and the recital fee also applies.
- Ensemble is open, without audition, to intermediate/advanced students taking at least 1.75 paid weekly hrs. of other dance training in the Academy.



DRESS CODE

BALLET AND PRE-BALLET (TWINKLE TOES)

- tights (pink preferred)
- pink ballet slippers
- leotard (modern style, black preferred)
- hair in a bun, if possible

JAZZ, TAP, HIP HOP, MUSICAL THEATRE, AND BARRE

- any color leotard or fitted (modest) top
- tights, leggings, jazz pants or yoga pants
- black jazz oxfords for jazz
- jazz shoes, dance flats, or character shoes for Musical Theatre
- black, low-heel tap shoes for tap
- dance sneakers/sturdy tennis shoes/aerobic shoes for hip hop

MODERN, EXPRESSIVE, IMPROVISATION

- any color leotard or fitted (modest) top
- tights, leggings, jazz pants or yoga pants
- Bare feet

BOYS/MEN

- t-shirt, loose fitting pants or shorts
- appropriate footwear



POLICY

CLASS PLACEMENT: QUALITY AND LEVELS:

Faculty, teachers and students alike will be held to the standard of seeking excellence for Christ. Proper placement of students into the appropriate class levels is important in assuring quality training. Class placement, based on age, previous training and development, is made at the discretion of the teacher and ENCOR Director.

ATTENDANCE AND TARDINESS:

Please notify the instructor of any absence, illness or injury. Classes will start and conclude promptly. Students arriving late may be required to observe only — as dancing without adequate warm up may lead to injury. Students should make every effort to attend class regularly. Success and progress are inexorably tied to student commitment and practice — of which class attendance is of primary importance. No make-ups are given for absences. Lessons canceled due to conditions beyond ENCOR's control (e.g. medical mandates or closures, weather conditions) will be held in virtual format when possible. Cancellation updates will be sent to students/parents by email, voicemail, or text. ENCOR will occasionally hold classes on Richmond, Henrico and Chesterfield teacher workdays/school holidays that fall on Mondays. Please check the week-by-week schedule to ensure you have class dates in your calendar!

CLASS OBSERVATION:

Class observation will be permitted only on visitation days and/or by prior permission of the instructor.



HEALTH PROTOCOL

As may become necessary, Encor Academy will abide by appropriate and current CDC guidelines, which will be adjusted as circumstances may evolve.

In-studio classes are planned. In the event any class may not be held in-studio, due to a health-mandated issue, classes will be in virtual format. Tuition will not be waived or refunded based upon a health-mandated change from in-person to virtual classes.

